The student will be confident and efficient tying knots and hitches: The student will also assess examples of some of these knots which may or may not be tied correctly. Knots should include safeties when appropriate. Knots and hitches will be limited to this list.

1. Water knot on webbing
2. Clove Hitch without access to either end of the rope (for example securing a piece of bamboo midway along a slope closed rope).
3. Figure Eight - on a bight
4. Figure Eight - follow through
5. Double fisherman
6. Overhand or double overhand safety knot
7. Girth Hitch
8. Prussik
9. Square knot
10. Bowline family

Extra Credit Munter hitch

Knots will not be correct without the appropriate safety.

Knowledge of all 10 of the knots listed above should be assessed by the end of the interview.

Possible tasks.

Identify and inspect several knots which the instructor has tied performing various tasks such as anchoring to a tree. Some of the knots should be improperly tied. These examples should be taken from the 10 knots listed above.

Give the candidate several tasks to accomplish without specifying a particular knot. The knot need not be one of the 10 knots listed above, but should be a recognized knot. The examiner may query the candidate regarding their understanding of the knot. The examiner may at her or his discretion request that a specific knot from the list be used to accomplish the task.

* Tie off to an anchor (like a tree without using carabiners)
* Tie off to a second anchor using a different safety
* Tie a sling from a length of webbing.
* Tie two ropes together
* Tie a piece of bamboo at the center of a rope already tied at both ends.
* Without access to the ends of the rope tie a knot which provides a loop in the middle of the rope
* Secure the rope to a carabiner with a knot so that the combination can be used as a braking device.
* Tie a rope or webbing to a larger rope with a knot which can be moved along the larger rope or made to hold fast at a particular point.
* Tie additional knots as requested.